

KINGSTON CAMERA CLUB

INTERNAL COMPETITIONS: CODE OF PRACTICE

1. COMMITTEE RESPONSIBILITIES

The Committee may:

- Revise this Code when appropriate.
- Interpret this Code in any cases of doubt.
- Withhold any award if there are not enough entries.
- Classify or reclassify members.

2. ELIGIBILITY

- Only full members are eligible to enter competitions (payment and application forms must have been submitted no later than the Monday meeting prior to the competition).

3. ENTRY REQUIREMENTS

Prints

- Prints should be handed in at the clubroom by 7.45pm on the competition evening, and a digital copy uploaded to the PhotoEntry system by the Sunday immediately prior to the competition. (See the PhotoEntry system requirements below).
- All prints must be securely mounted on stiff card or board.
- Prints may be of any size and format but must not be more than 50cm x 40cm including mount.
- All prints must be marked on the back with a title, the photographer's name and, for the Monthly Competition only, the class.
- Commercially printed and/or mounted images are permitted.

Projected Digital Images (PDIs)

All PDIs must be submitted not later than the Thursday immediately before a competition via the online PhotoEntry system at <https://compent.photoentry.uk/compent/>

PDIs must be:

- file type: JPEG (.jpg) maximum quality, subject to the requirements below.
- image dimensions: preferably at least 2800 pixels wide or at least 1600 pixels high.
- file size: less than 10Mb.
- colour space: sRGB.

A PDI can be any shape so long as it conforms to these requirements.

4. MONTHLY COMPETITIONS

- There are separate competitions for prints and PDIs.
- Each competition is held over five rounds.
- There are three classes in each competition: Standard, Intermediate and Advanced. Members are free to choose their class for internal competitions subject to the provisions below. New members are encouraged to seek guidance from the Internal Competitions Secretary on the options available to them.
- Members may enter both print and PDI competitions.
- Up to two prints or two PDIs may be entered in each round.
- All scoring is out of 10, with half marks awarded at the discretion of the judge.
- Trophies are awarded at the end of each season to the winners of each class in Prints and PDIs. The winner in each class is the member with the highest total amongst their best 8 marks (out of a possible 10 marks in a season).
- Trophies remain the property of KCC and should be returned, in good condition, when requested.

Classes

- Standard Class members will be promoted to the Intermediate Class the season after they have won at the Standard level.
- Intermediate class members will be promoted to the Advanced class the season after they have had their second win at the Intermediate level.
- Members can choose to move up a class at the start of a season.
- Members must compete in the same class for both Prints and PDIs.
- Members cannot compete in more than one class in any season.

Photographic Distinctions/Professional Photographers

- Any photographer with a Royal Photographic Society (RPS), Photographic Alliance (PAGB) or Federation Internationale de l'Art Photographique (FIAP) distinction must compete in the Advanced class.
- Members with other photographic qualifications or distinctions should seek the advice of the Committee about the class in which they should compete.
- Professional photographers must enter the Advanced class.

Entries

- Prints or PDIs scoring 9 points or more may not be entered in further monthly competitions.
- No image may be entered, as either a print or PDI, more than twice in monthly competitions.
- Every part of an image must be the work of the member entering it. AI generated elements and additions from another's digital file are not permitted.

5. **OTHER COMPETITIONS**

Print and PDI of the year

- The number of entries each member may submit shall be determined by the committee prior to the competition.
- Only prints and PDIs which have been entered for a monthly competition in the current season may be entered, and only the exact, unchanged original entry can be accepted.
- It does not matter how many marks a print or PDI scored in the monthly competition.
- The judge will select 1st, 2nd, 3rd and 'highly commended' images.

Agnes Proudhon-Smith Memorial Trophy

- The Agnes Proudhon-Smith Memorial Trophy is awarded for the best 'Travel' print (defined as an image which communicates a sense of place in the UK or abroad). Images must have been taken in the five years prior to the competition, and the location must be stated in the title.
- Images which have been entered in a monthly competition or the Annual Exhibition may be entered. New work may also be entered.
- Each member may submit up to 2 prints
- The judge will select 1st, 2nd, 3rd and 'highly commended' images

Set Subject Competition

- Held annually, this competition is open to all member and is judged by the members.
- PDIs which have been entered for monthly competitions or the Annual Exhibition may be entered. New work may also be entered.
- Each member may submit up to 2 PDIs.

This version of the Code of Practice was approved by Kingston Camera Club's Committee on 22nd June 2023