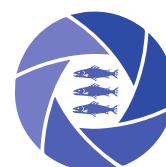




KINGSTON CAMERA CLUB
YEARBOOK
2019-2020



Kingston
camera
club 1893

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Chairman's Foreword

I suspect that in the long-term the year 2020 will not attain the resonance that is afforded to 1066 or 1914 in the nation's consciousness. However the impact on our lives over the last six months has undeniably been immense; with habits of work, shopping and socialising all substantially changed.

One casualty of the Covid-19 pandemic has been the club's annual exhibition, due to be staged in All Saints Church for the first time. The exhibition has always been a major event in the club's calendar, being a showcase for the work of members over the past season and drawing in visitors from other clubs and the wider public. Although nothing can quite replace the tangible experience of enjoying well presented and lit photographic prints, we hope that this digital record of our creativity will reach a wide audience. It will certainly survive longer than a fortnight's exhibition and will form a valuable part of the club's archive.

Many thanks to Paul Waller for all his work in putting together this document; all the way from the original concept to the finished, polished publication. When we survey the breadth of photographic achievement in the club we should be inspired to even more ambitious ventures as 'lockdown' eases and the new season beckons.

A handwritten signature in dark ink, appearing to read 'Tim Morland', with a long, sweeping horizontal stroke extending to the right.

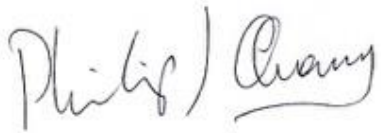
Tim Morland

Chairman

Message from the President

The fact that Kingston Camera Club is preparing for the coming season owes much to a few dedicated people who decided that KCC would not be beaten by the “lockdown”, but attempt to help members through it, teaching us all (!) Zoom on the way and thereby giving some fascinating lectures on diverse subjects from places many will not have visited. We hope this input has been a useful diversion when your four walls threaten to overwhelm you.

Thank you to all those who brought this about and we look forward to the new season with enthusiasm.

A handwritten signature in cursive script, reading "Philip J Quarry". The signature is written in a dark ink on a light background.

Philip J Quarry

President

Best of Season Competition - Results

First Place	Carmen Drake	Feeding the Young
Second Place	Tim Morland	Storm Dennis hits Broad Haven, Pembrokeshire
Third Place	Keith Every	Emily
Highly Commended	Tim Morland	Nicholas Mahut, Queen’s Club 2019
Highly Commended	Brian Collins	Sorting Chives
Highly Commended	Clare Collins	Ramanami Man
Highly Commended	Clare Collins	Winkworth Acer
Highly Commended	Paul Waller	Grass and Stone

First Place - Carmen Drake



Feeding the Young

(Winner of Best of Season)

FUJIFILM GFX 50S, GF110mmF2 R LM WR, f/11, 1/125s, ISO 100.

Composite Image.

Second Place - Tim Morland ARPS



Storm Dennis hits Broad Haven, Pembrokeshire

Nikon D850 ISO 64, AF-S NIKKOR 24-70 f/2.8E ED VR @ 70mm, f8, 1/320 sec

Third Place – Keith Every



Emily

Fuji XT3, 1/950 sec, f5.6, ISO 800

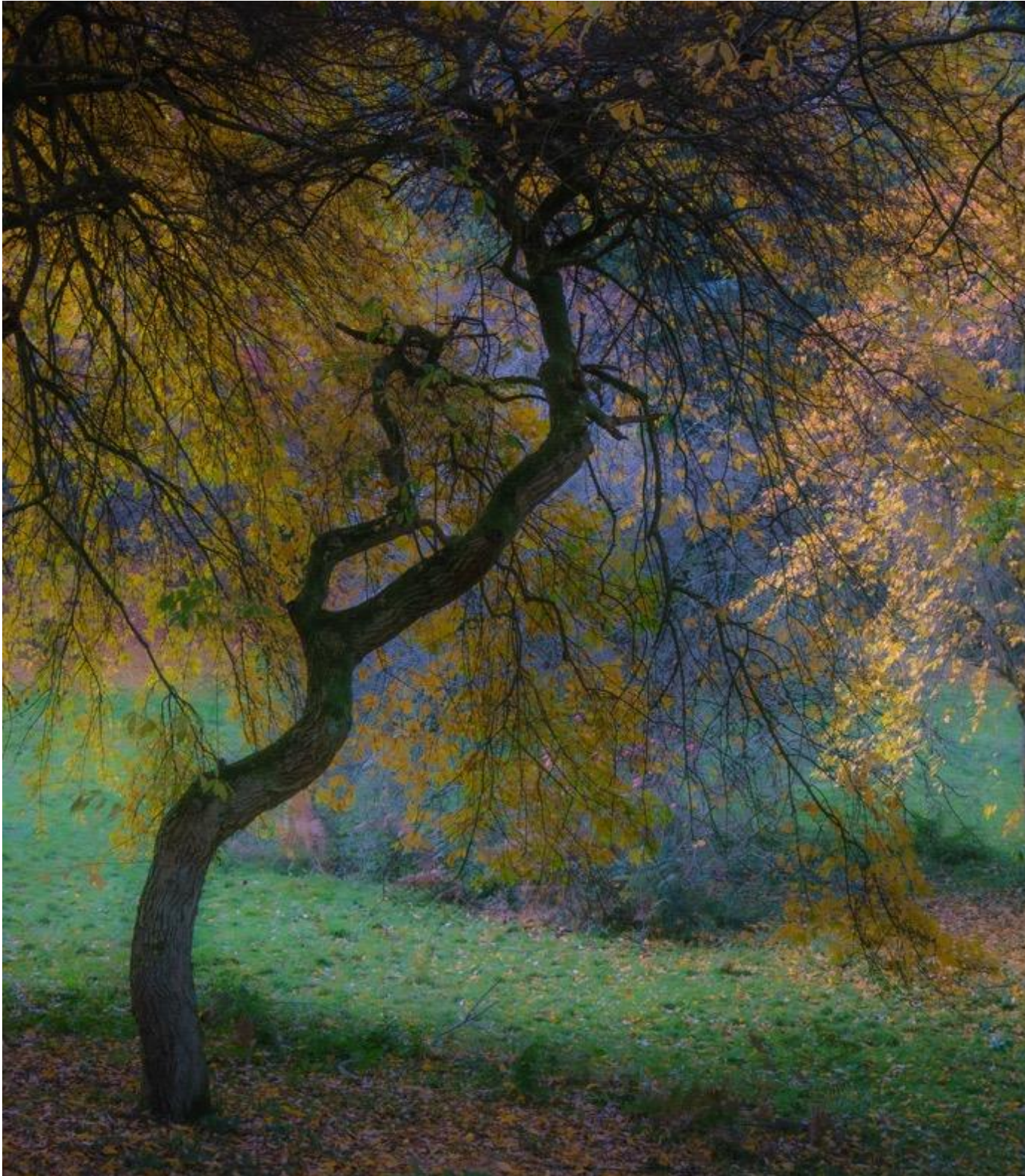
Highly Commended - Brian Collins, ARPS EFIAP



Sorting Chives

Fuji X-T3, XF 18-135mm, F/5.6, 1/125s, ISO 1600

Highly Commended - Clare Collins ARPS CPAGB



Winkworth Acer

Fuji XT3, 18-135mm, F8 , 1/20s, ISO 160

Highly Commended - Clare Collins ARPS CPAGB



Ramanami Man

Fuji XT3, 18-135mm, F5, 1/160s, ISO 1000

Highly Commended - Tim Morland ARPS



Nicholas Mahut, Queen's Club 2019

Nikon D810 ISO 500, AF-S NIKKOR 300mm f/4E PF ED VR @ f4, 1/8000 sec

Highly Commended – Paul Waller



Grass and Stone

Sony A7R3, Lensbaby Velvet 85mm f1.8 @ f11 1/40 sec ISO 800

Monthly PDI and Print Competitions - Results

Standard Class			
PDI		Print	
1 st	Carmen Drake	1 st	Carmen Drake
2 nd	Jim Robinson	2 nd	Sarah McGrath
3 rd	Sarah McGrath	3 rd	Sumit Chanda

Intermediate Class			
PDI		Print	
1 st	Mike Lawton	1 st =	John Eagle
2 nd	Mark Blackwell	1 st =	Cov Shackleford
3 rd	Mark Ewing	3 rd	Mark Ewing

Advanced Class			
PDI		Print	
1 st	Tim Morland	1 st	Tim Morland
2 nd	Clare Collins	2 nd	Paul Waller
3 rd	Paul Waller	3 rd	Brian Collins

Mark Blackwell



Battersea Skyline

Panasonic Lumix LX100II 10.9mm 1/500 sec f/10 ISO 200

Mark Blackwell



Apocalypse Now

Panasonic Lumix LX100II 14.4mm 1/200 sec f/9.0 ISO200

Paul Booth



Hungry Deer

Pentax K-x, Lens: Pentax 18-135mm, F8, 1/200 s, ISO 1600

Paul Booth



Egyptian Geese

Pentax K-x, Pentax lens 18-135, F8, 1/200s, ISO 400

Sue Buller



Approaching Storm

Canon 60D Canon 18-200 lens Shutter Speed 1/1600 Aperture f11 ISO 400

Sue Buller



Fungi Trio

Canon 60D Sigma 150mm lens Shutter speed 1/200 Aperture f8 ISO 125

Sheila Clark



Winter Elegance

Sheila Clark



Wisley Stream in Winter

Brian Collins, ARPS EFIAP



Patrick and Alma

Fuji X-T3, XF 18-135mm, F/5.6, 1/30s, ISO 800

Brian Collins, ARPS EFIAP



Two Brothers

Fuji X-T3, XF 18-135mm, F/6.4, 1/125s, ISO 1250

Clare Collins ARPS CPAGB



Sorting Tobacco

Fuji XT3, 18-135mm, F4.5, 1/75s, ISO6400

Clare Collins ARPS CPAGB



Battersea Trains

Fuji XT3, 56mm, F11, 18s, ISO 250

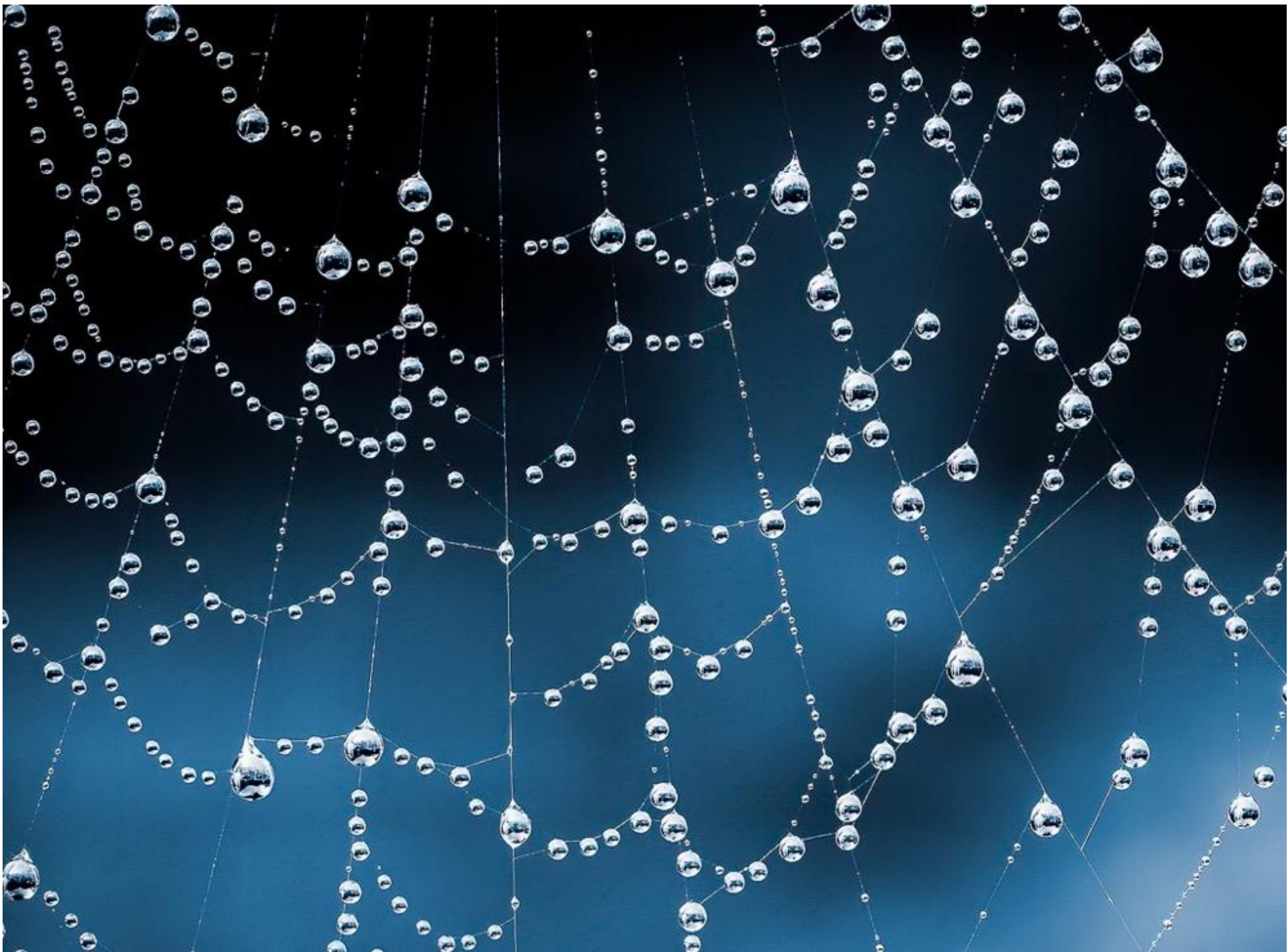
Carmen Drake



Self Portrait

FUJIFILM GFX 50S, GF110mmF2 R LM WR, f/8, 1/125s, ISO 100.
Composite Image.

Carmen Drake



Water Pearls on Spider Web

Canon 5D Mark IV, EF100mm f/2.8L Macro IS USM, f/2.8, 1/200s, ISO 1600.

John Eagle



Poppy

Sony A6000, 1/640, f32, ISO 100

John Eagle



Glass

Sony A6000, 1/160, f5.6, ISO 200

Norma Ennis



Fox

Canon 80D, 124mm, f5.6, 1/800, ISO3200

Norma Ennis



Lotus Flower

Canon 80D, 105mm, f4.5, 1/400, ISO100

Keith Every LRPS



A Dodgy Deal

Fuji XT3 f7.1 1/170 ISO 2000

Keith Every LRPS



Abandoned Truck

Nikon D300 1/125 f18 ISO 400

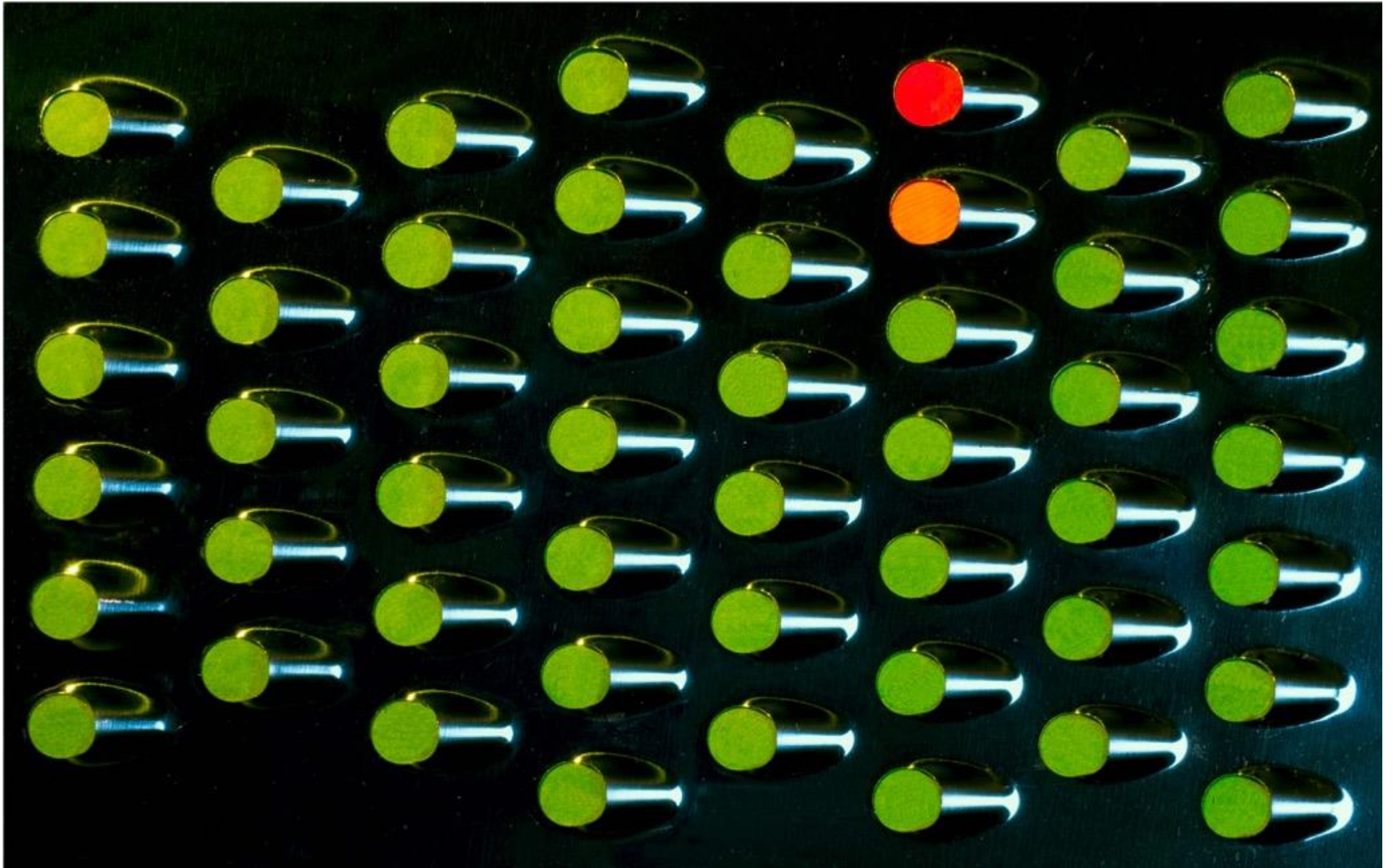
Alan Fuller



High noon at the chapel

1/105 sec at f16, iso 200. Fujifilm X-T2, 46.6mm (XF18-135mm F3.5-5.6R LM OIS WR)

Alan Fuller



Grater with a difference

1.0 sec at f22, iso 200 Fujifilm XT2 50mm Zeiss (Touit 2.8/50mm)

Tom Griffiths



The Cowboy

Canon EOS RP ISO 400 F/5.6 @ 1/200 sec @ 70mm 24-70 F4 L IS Lens

Tom Griffiths



The Coming Storm

Canon EOS RP ISO 400 F/9.0 @ 1/2000 sec @ 31mm 24-70 F4 L IS Lens

Chris Kenward



Essaouira, Morocco

Fuji FinePix S2 Pro 1/500th Sec f11 25mm lens ISO 200

Chris Kenward



Mursi Tribe Girls, Ethiopia

Nikon D3s 1/250 Sec f14 24mm Lens ISO 500

Moni Kenward



Wash Day, India

Leica V-Lux-4 f4 1/640sec ISO 100

Moni Kenward



Cats at Chefchaouen

Leica V-Lux-4 f4 1/640 sec ISO 100

Mike Lawton



Sensible Hat

Nikon D3300
300mm – f5.6 – 1/4000
ISO 713 EV -1.3

Mike Lawton



Love Is In The Air

Nikon D3300
22mm – f5.6 – 1/100
ISO 400

Paul Markwell



Boxed in

Sony Alpha A7R2 35mm FE f2.8 1/50s ISO160

Paul Markwell



Waiting for rain

Sony Alpha A7R2 35mm FE f6.3 1/1000s ISO 125

Mary Matthews



Ballet Jump

Nikon D800, Nikor lens 24-70mm f/2.8
F9, 38mm, 2 seconds, ISO 400

Mary Matthews



Mentor and Student

Fujifilm XT2, 16-55mm f2.8 Fujinon Lens
F16, 48mm, 14seconds, ISO320

John Metzner



Heron on Ham Pond

Nikon Z50; DX 50-250; ISO 100; f5.6; 1/160

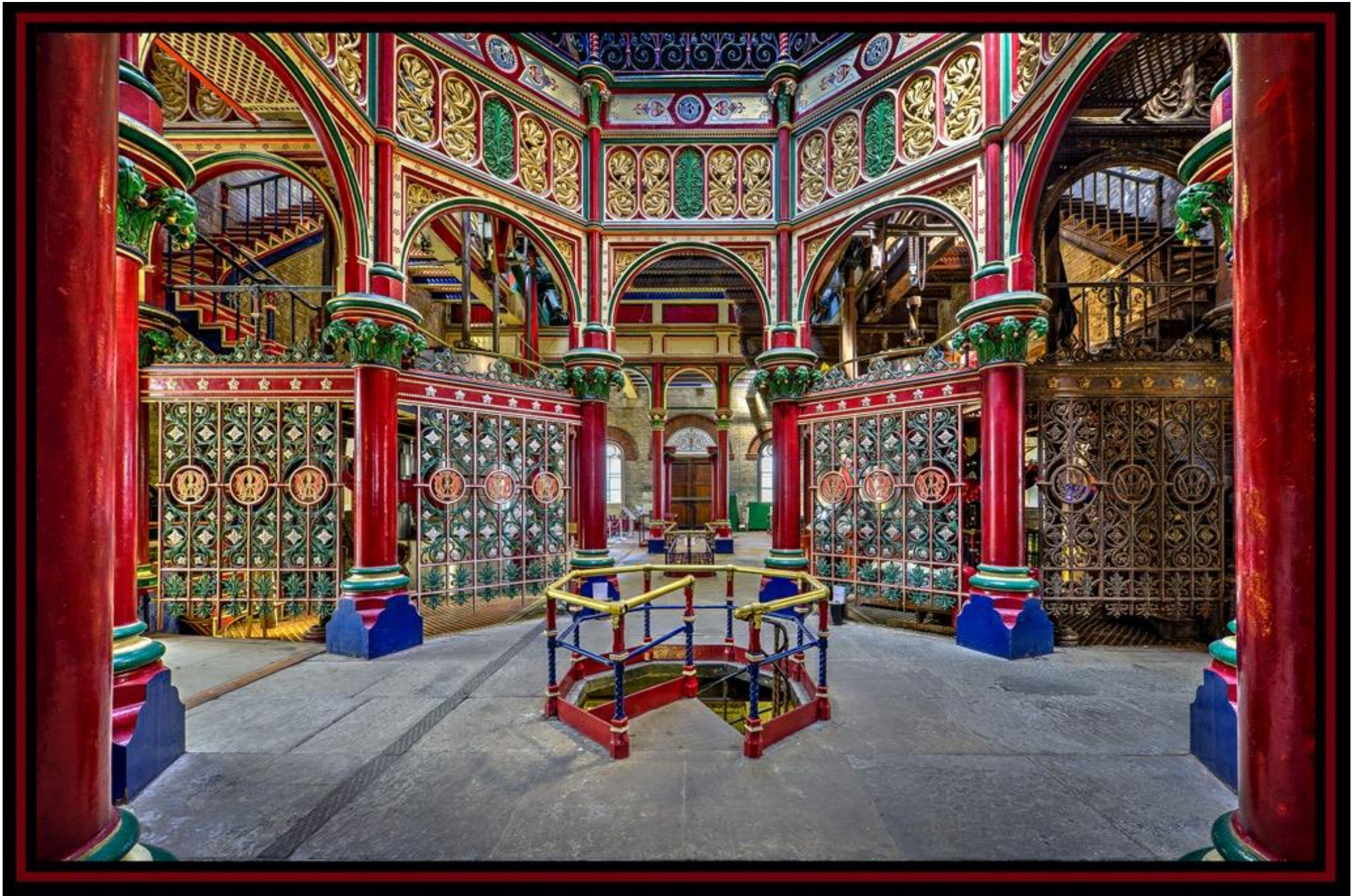
John Metzner



Early Morning Rider

Nikon D5500: DX 85; ISO 100; f5.6; 1/200

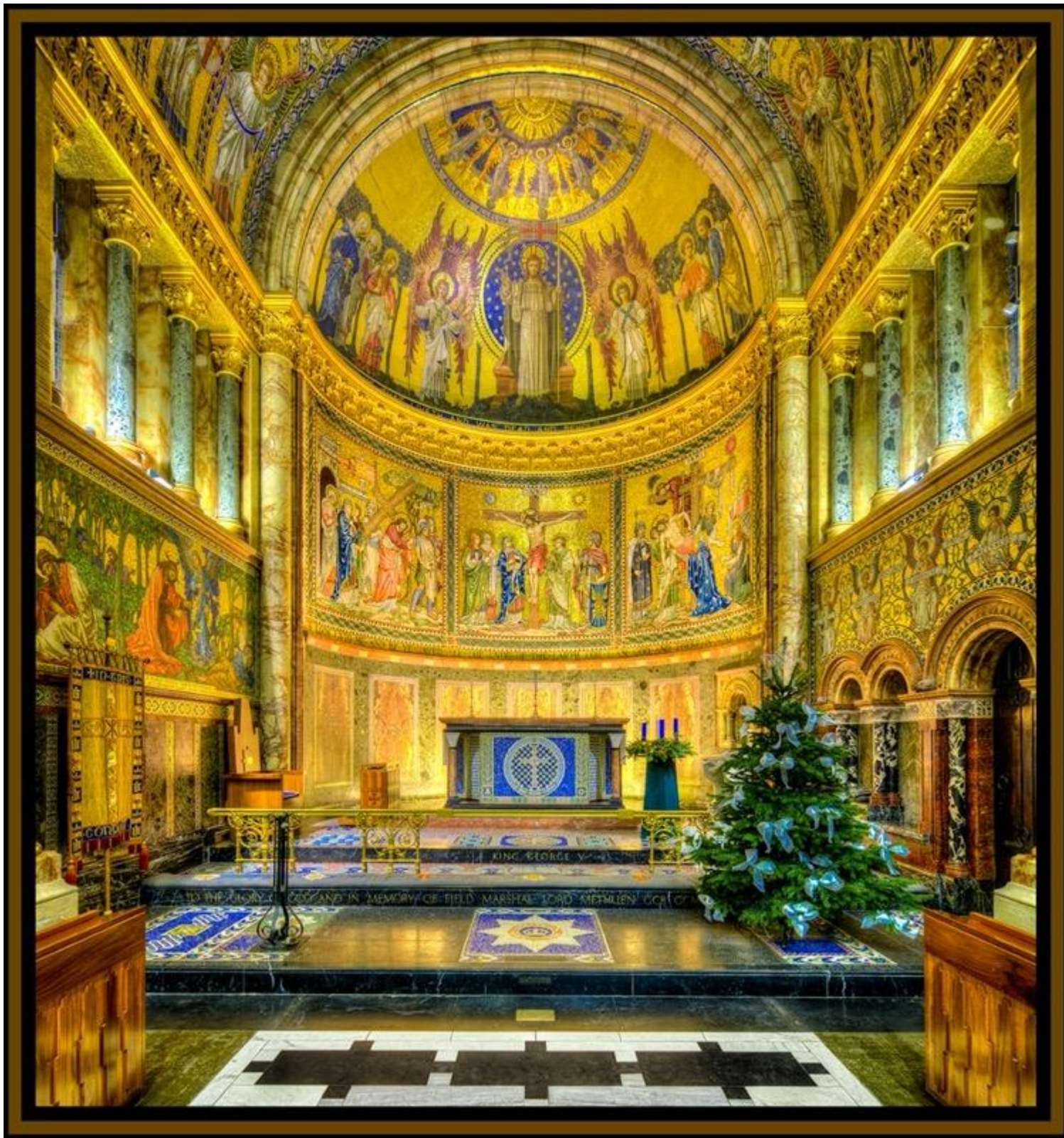
Tim Morland ARPS



Crossness Pumping Station

Nikon D810 ISO 64, AF-S NIKKOR 14-24 f/2.8G ED @ 14mm, f8, 0.4 sec

Tim Morland ARPS



The Guards' Chapel

Nikon D850 ISO 64, AF-S NIKKOR 14-24 f/2.8G ED @ 14mm, f8, 2.5 sec

John Page



A Passing Shot

Nikon D7100, Nikon 55-200mm, 1/800sec, ISO400

John Page



Sax Appeal

Nikon D7100, Nikon 18-105mm, 1/15sec, ISO1600

Manoo Parmar



I am sure I can get that

iPhone RS Max, f/2.4, Exposure time 1/350

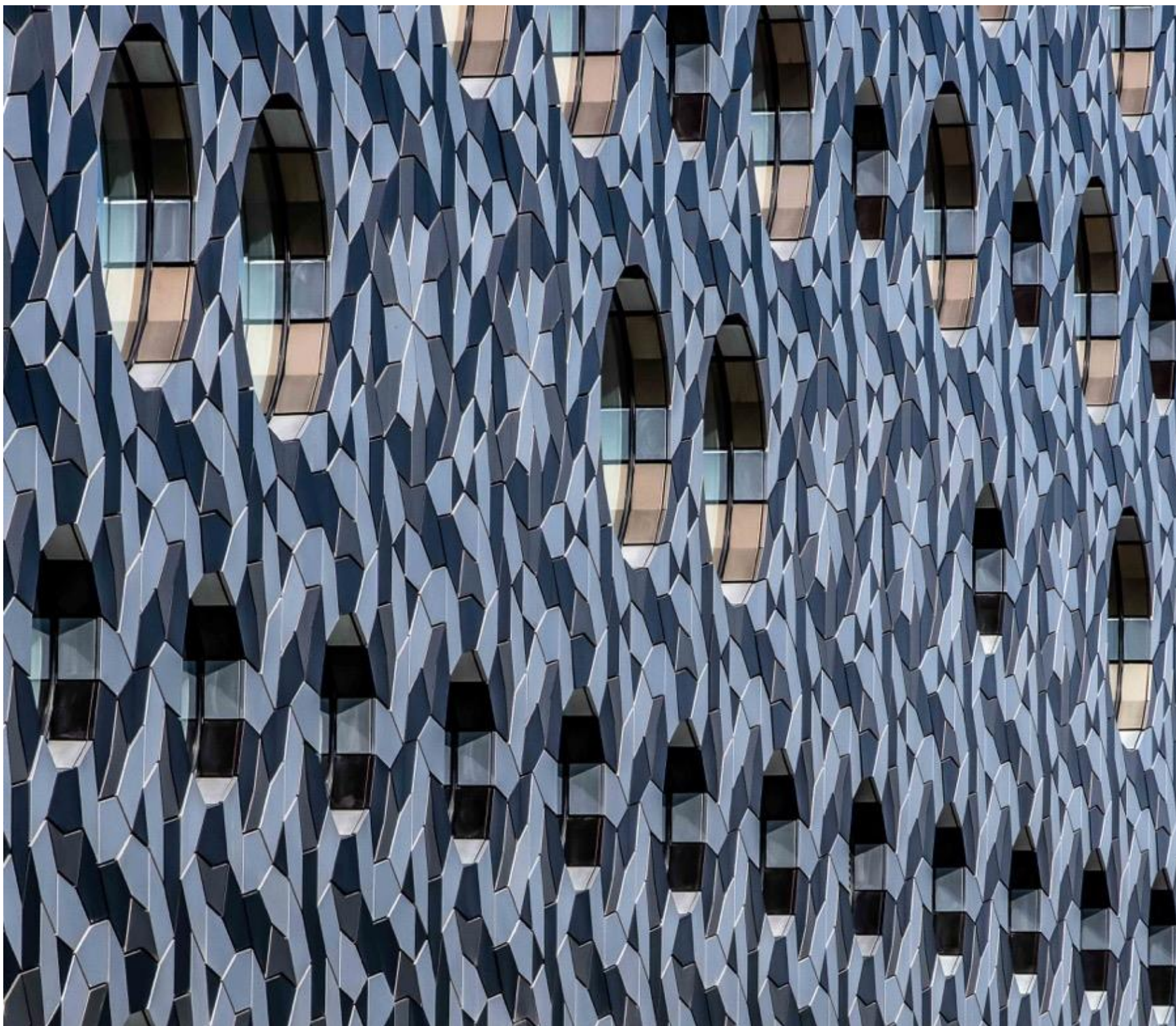
Manoo Parmar



Durdle Door, Dorset

Panasonic Lumix DMC-TZ5, f/3.3, Exposure Time : 1/800

Philip J Quarry FRPS



Jigsaw

Fuji XT3. XF18-135mm at 135mm. 1/200 @ f/13. ISO 400

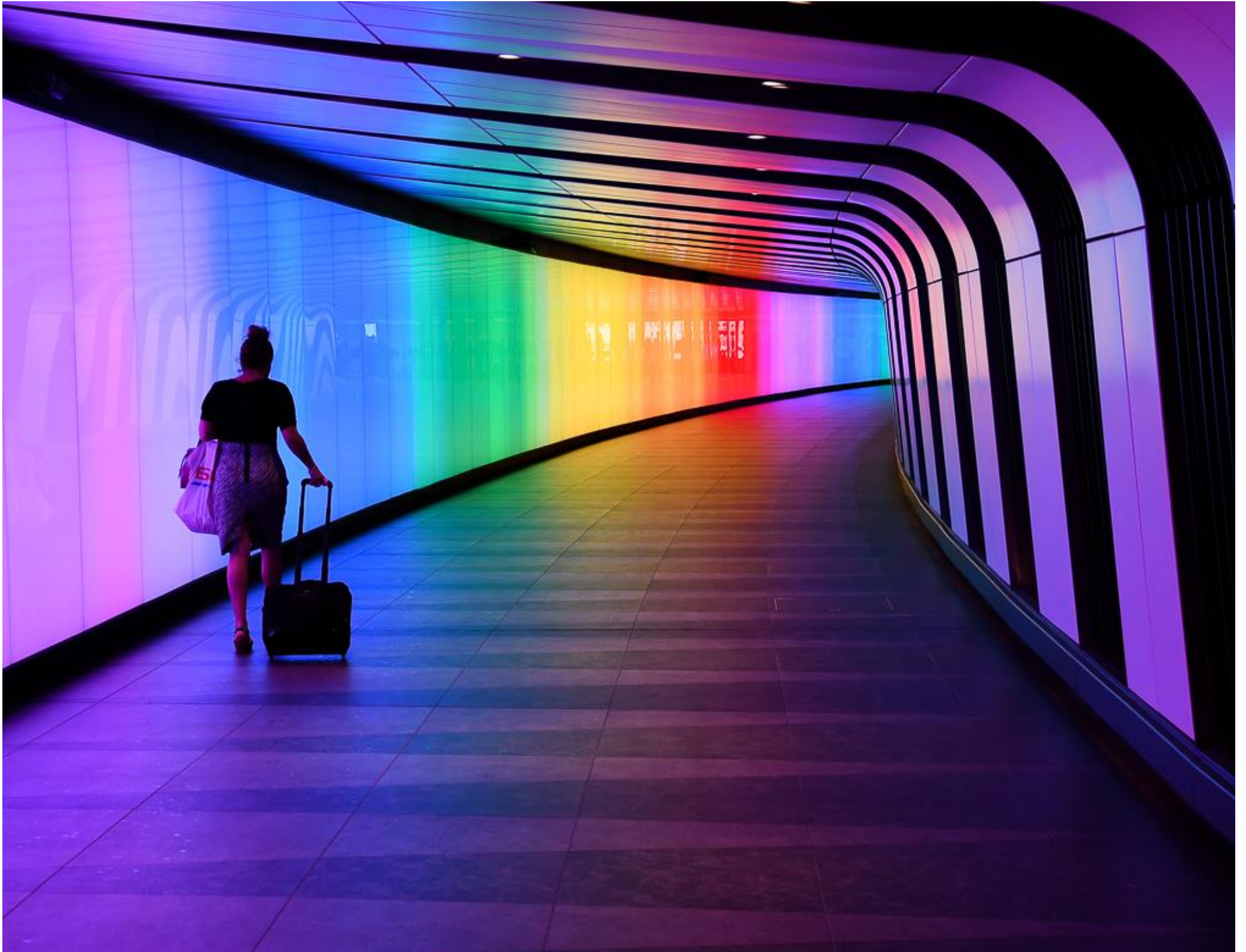
Philip J Quarry FRPS



Grass and Glass

Fuji XT3. XF100-400mm at 400mm. 1/500 @ f/7.1. ISO 320.

Chris Robbins



Lone Traveller

Nikon D 7500 35mm F4.5 1/80 sec ISO 400

Chris Robbins



End of the Day

Nikon D 7500 105mm F16 1/250 sec ISO 400

Jim Robinson



Love The Shard

Nikon D7000, Nikkor 10-24mm at 22mm, f/4.5, 1/640s, ISO 3200

Jim Robinson



Howzat

Nikon D7000, Nikkor 80-200mm at 200mm, f/2.8, 1/1600s, ISO 100

Nick Roulstone



West Highland Way

iPhone XR

Nick Roulstone



Rowing Boat by the Thames

iPhone XR

Cov Shackleford



Battersea

Nikon Z6, NIKKOR 24mm – 70mm f4 S, 15 seconds @ f14, ISO 200

Cov Shackleford



Tobacco Farmer with Product

Nikon Z6, NIKKOR 24mm – 70mm f4 S, 1/160 second @ f4.0, ISO 900

Derek Strathearn



Mirrored Flamingoes

Olympus OMD E-M1 Mark II, Lieca DG 100-400mm at 400mm f6.3, 1/640s, ISO200

Derek Strathearn



Bee on Helenium Flower

Olympus OMD E-M1 Mark II, M. Zuiko ED 40-150mmPRO at 150mm f2.8, 1/800s, ISO200

Paul Waller



Busy Day at the British Museum

Sony A7R3, Sony FE 12-24 @ 14mm f8, 1/125 sec ISO500 (multiple exposures)

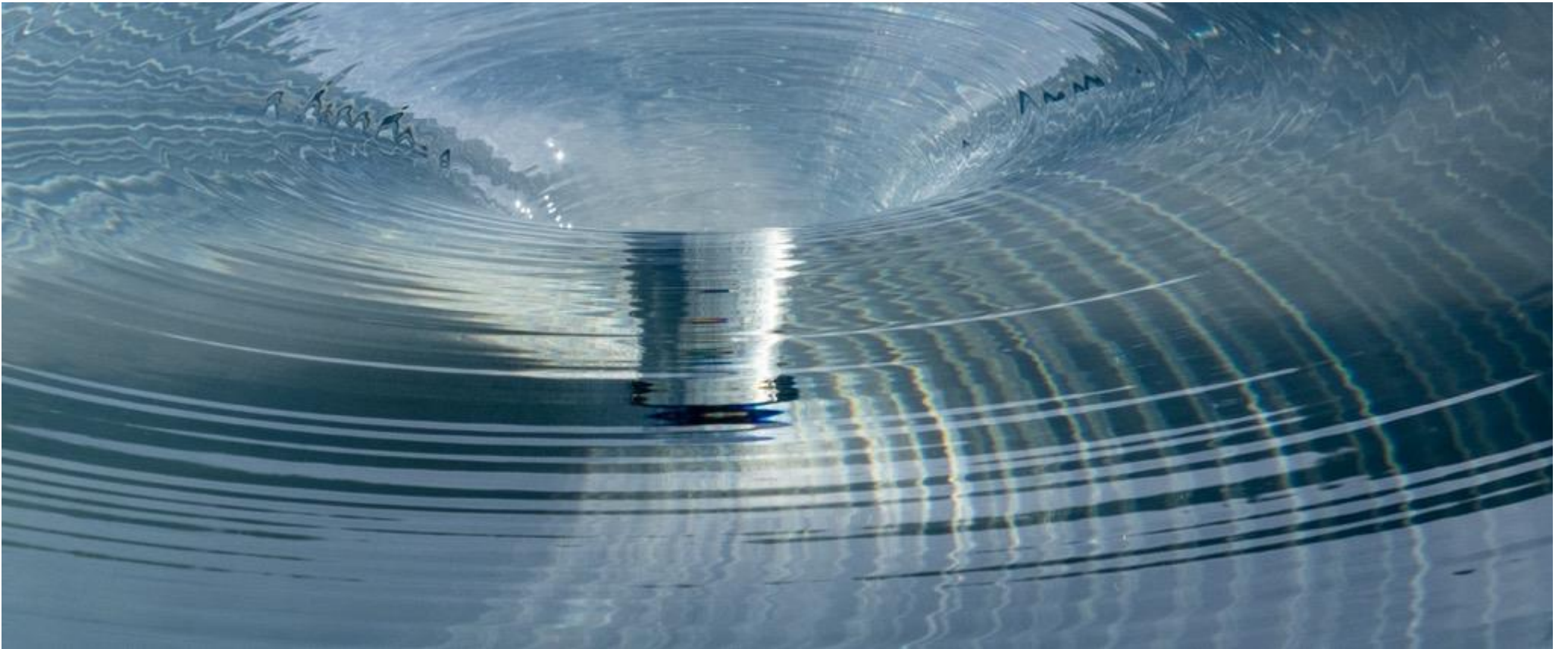
Paul Waller



St Mary Aldermary

Sony A7R3, Sony FE 12-24 @ 12mm f8, 1/25 sec auto ISO (multiple HDR images, PTGui Pro stitching software)

Maureen Webb



Whirlpool

Maureen Webb



Bottle Sculpture

Keith Wellbelove CPAGB



Floating Leaf

Nikon D7500 18- 140mm 250 f8

Keith Wellbelove CPAGB



Illuminated Benches

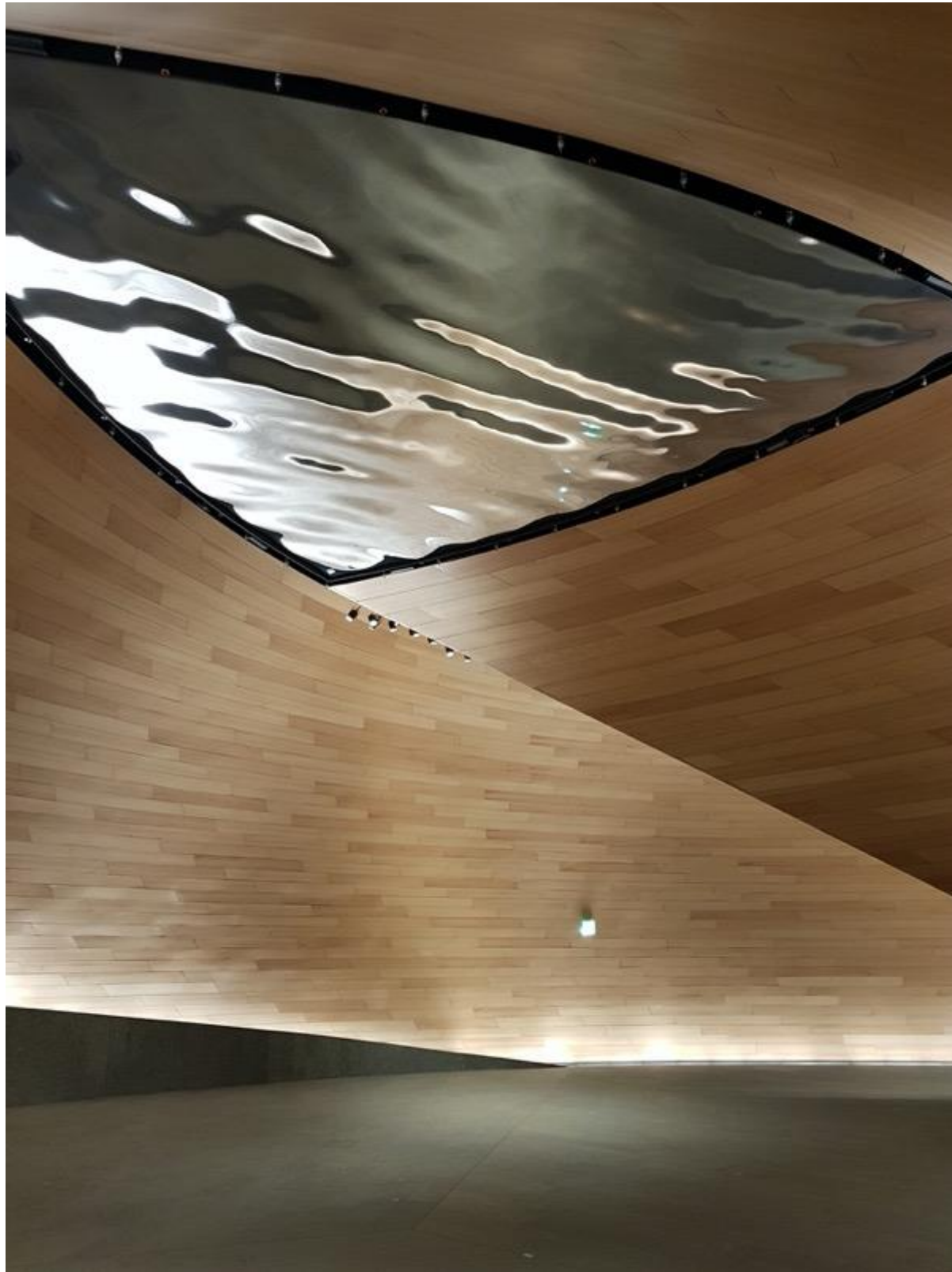
Nikon D7500 18-140mm 30th F11

Michael Wheeler



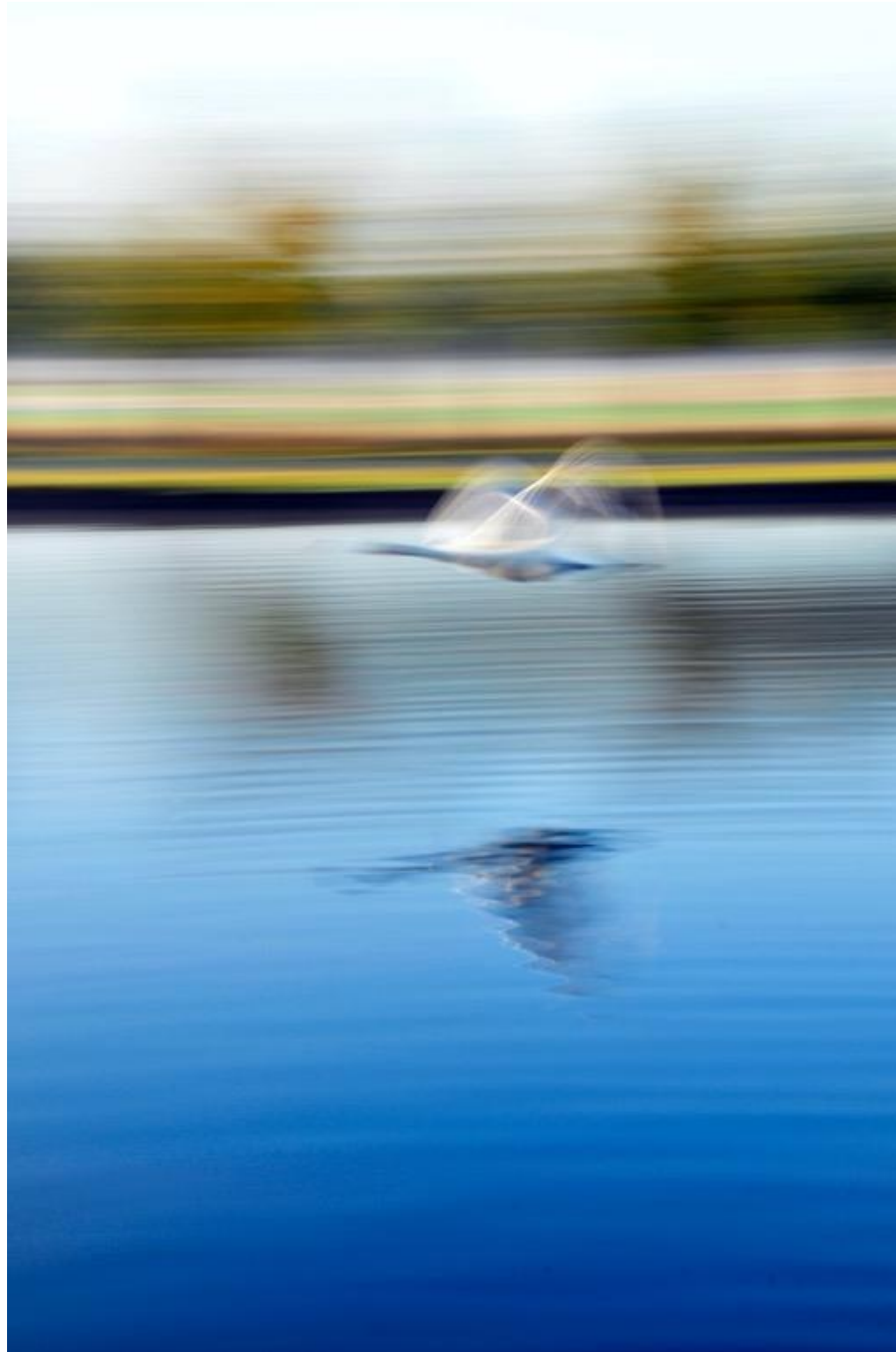
Hangin' Around

Michael Wheeler



The Bloomberg Building

Peter Willson



Swan over Longwater

Nikon D300S, Nikkor 18-200 lens, Focal Length 56mm, Shutter 1/8 sec, f 22, ISO 200

Peter Willson



Shaking Off the Morning Rain

Nikon D500, Nikkor 200-500 lens, focal length 260mm, shutter 1/1,600, f 4.9, ISO 4,000

Kingston Camera Club Yearbook 2019-20

Edited by Paul Waller

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Front cover designed by Claire Firth, images by Brian Collins ARPS, Mike Lawton, Paul Markwell & Tim Morland.