**KINGSTON CAMERA CLUB**

**INTERNAL COMPETITIONS: CODE OF PRACTICE**

# **COMMITTEE RESPONSIBILITIES**

The Committee may:

* Revise this Code when appropriate.

* Interpret this Code in any cases of doubt.

* Withhold any award if there are not enough entries.

* Classify or reclassify members.

# **ELIGIBILITY**

* Only full members are eligible to enter competitions (payment and application forms must have been submitted no later than the Monday meeting prior to the competition).

# **ENTRY REQUIREMENTS**

## **Prints**

* Prints should be handed in at the clubroom by 7.45pm on the competition evening, and a digital copy uploaded to the PhotoEntry system by the Saturday immediately prior to the competition. (See the PhotoEntry system requirements below).
* All prints must be securely mounted on stiff card or board.
* Prints may be of any size and format but must not be more than 50cm x 40cm including mount. This is the size required for external competitions.
* All prints must be legibly marked on the back with a title, the photographer’s name and, for the Monthly Competition only, the class.
* Commercially printed and/or mounted images are permitted. All other work must be by the entrant.

## **PDIs**

All PDIs must be submitted not later than the Saturday immediately before a competition via the online PhotoEntry system at https://compent.photoentry.uk/compent/

PDIs must be:

* file type: JPEG (.jpg) maximum quality, subject to the requirements below.

* image size: at least 1600 pixels wide and/or at least 1200 pixels high.

* file size: less than 10Mb.

* colour space: sRGB.

A PDI can be any shape so long as it conforms to these requirements.

# **MONTHLY COMPETITIONS**

* There are separate competitions for prints and projected digital images (PDIs).
* Each competition is held over five rounds.
* There are three classes in each competition: Standard, Intermediate and Advanced. Members are free to choose their class for internal competitions subject to the provisions of Classes and Distinctions below. New members are encouraged to seek guidance from the Internal Competitions Secretary on the options available to them.

* Members may enter both print and PDI competitions.
* Up to two prints or two PDIs may be entered in each round.
* All scoring is out of 10, with half marks awarded at the discretion of the judge.
* Trophies are awarded to the entrant with the highest total score in each class at the end of the five rounds.

* Trophies remain the property of KCC and should be returned, in good condition, when requested.

## **Classes**

* Standard Class members will be promoted to the Intermediate Class the season after they have won at the Standard level.
* Intermediate class members will be promoted to the Advanced class the season after they have won twice at the Intermediate level.
* Members can choose to move up a class at the start of any season.

* Members must compete in the same class for both Prints and PDIs.

* Members cannot compete in more than one class in any season.

## **Photographic Distinctions/Professional Photographers**

* Any photographer with a Royal Photographic Society (RPS), Photographic Alliance (PAGB) or Federation Internationale de l’Art Photographique (FIAP) distinction must compete in the Advanced class.
* Members with other qualifications or Distinctions should seek the advice of the Committee about the class in which they should compete.
* Professional photographers must enter the Advanced class.

## **Entries**

* Prints or PDIs scoring 9 points or more may not be entered in further monthly competitions.
* No image may be entered, as either a print or PDI, for any monthly competition more than twice.
* Additions from ClipArt or from a digital file produced by another person are not acceptable.

# **OTHER COMPETITIONS**

## **Print and PDI of the year**

* The number of entries each member may submit shall be determined by the committee prior to the competition.
* Only prints and PDIs which have been entered for a monthly competition in the current season may be entered, and only the exact, unchanged original entry can be accepted.
* It does not matter how many marks a print or PDI scored in the monthly competition.
* The judge will select 1st, 2nd, 3rd and ‘highly commended’ images.

**Agnes Proudhon-Smith Memorial Trophy**

* The Agnes Proudhon-Smith Memorial Trophy is awarded for the best ‘Travel Print’ (defined as an image which communicates a sense of place in the UK or abroad). The identity of the location must be stated in the title.
* Images which have been entered for the monthly competitions or the Annual Exhibition may be entered. New work may also be entered.
* Each member may submit up to 2 prints
* The judge will select 1st, 2nd, 3rd and ‘highly commended’ images

## **Set Subject Competition**

* Held annually, this competition is open to all member and is judged by the members.
* Any PDIs which have been entered for the monthly competitions or the Annual Exhibition may be entered. New work may also be entered.

* Each member may submit up to 2 PDIs.

This version of the Code of Practice was approved by Kingston Camera Club’s Committee on

30th April 2019